

Curriculum Vitae

BREON GILLERAN

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Studio: 405 E. Oliver St.
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EDUCATION

- 2002** M.F.A. (Sculpture) University of Maryland, College Park, MD
1981 B.F.A. Magna Cum Laude, Painting, Maryland Institute College of Art Baltimore, MD
1980 Yale Summer School of Music and Art, Norfolk, CT
1975 A.A. (RN Licensure) Los Angeles Harbor College, Los Angeles, CA

EMPLOYMENT

Assistant professor, Goucher College (2008_)
Instructor, Goucher College (2006-)
Registered Nurse, Sheppard Pratt Hospital, Baltimore, MD (1993-)

HONORS AND AWARDS

- 2006** Semi Finalist, Trawick Prize, Bethesda Arts and Promotion, Bethesda, MD
2002 Outstanding Student Achievement in Contemporary Sculpture, International Sculpture Center
2002 Guest Sculptor's Award, Group sculpture exhibition, (Lucille Driskoll)
1997 Grant, Artist-Crafts, Maryland State Arts Council
1984 Work in Progress Grant, Maryland State Arts Council

PUBLIC ART

- 2003** Finalist "Art in Public Places Commission" City of Annapolis, Annapolis, MD (*regional / public art*)
2004 "Sculpture on the Hill," East Capital St., Washington DC (*group / outdoor installation / Juried / National*)

SOLO EXHIBITIONS

- 2005** "Blackwork" Messiah College, Grantham, PA
"Morphologies" Library Gallery, The Montpelier Cultural Arts Center, Laurel, MD
Juror: Christopher Brownawell
1999 "Breon Gilleran" Loyola College, Baltimore, MD

GROUP EXHIBITIONS

- 2008** "Handmade" Strathmore Fine Arts Center, Zeynep Oz, Meg Ferris, curators, Rockville
"Sculpture Now" Washington Square, Washington DC, David Furchgott, curator
"Art on Paper" MFA Circle Gallery, Annapolis, Tonia Matthews, juror,
"Aurora Borealis," Curated by Marion Bosen, Silke Thoss and Marina Schulze, Beim
Handelsmuseum, Bremen, Germany (*invitational*)
2007 "*intervene/activate*" Donald Russell, curator, Union Gallery, University of Maryland, MD
"Critics Pick" Art Today in Words and Images, Irving Sandler and Eleanor Heartney, curators,
Maryland Art Place, Baltimore, MD
"Deep," Stewart Watson, curator, Load of Fun Gallery, Baltimore, MD
2006 "First Fire"- Chester River Casting Co-Op, Liminalist Gallery, Chestertown, MD
"Sculptors 3" Group Show - Gallery 1448, Baltimore, MD (*invitational*)
"Sculpture Unbound" Edison Place Gallery, Washington DC, Juror: Glen Harper
"17th National Drawing and Print Competition," College of Notre Dame, Baltimore, MD
Juror Amy Eva Raehse

- 2005** "Structure" Delaware Center for the Arts, Wilmington, DE (*juried / regional*) Juror: Kristen Hileman
 "Discovering the Native Landscapes of the Mid-Atlantic" Adkins Arboretum, MD (*juried / regional*)
 Juror: Allyn Massey
 "Sculpture Now" Washington Square, Washington DC (*juried / regional*) Juror: Rex Weil
- 2004** "Drawing to Sculpture" Delaplaine Center for the Arts, Frederick, MD (*group / juried*)
 "Icons: Work by Women" The [Gallery @ Radcliff Mill](#), Chestertown, MD (*invitational*)
 "Drawing Conclusions" Maryland Federation of Art, Baltimore, MD (*group*) Juror: Jay Fisher
- 2003** "Three Generations" Washington Square, Washington DC (*group / invitational / regional*)
- 2002** "Santos, Traditional and Contemporary" Loveland Museum, Loveland, CO
 (*group / invitational / museum / international*)
 "Fire to Form/ Cast Iron 2002" - Fourth International Conference on Cast Iron Art
 Johnson Atelier and Grounds for Sculpture, Mercerville, NJ
 Jurors: Hanna Jubran, David Lobdell (*group Show / national / juried*)
 "Fall /Winter Exhibition 2002/2003" Grounds for Sculpture, curators: Tom Eccles,
 Valeri Fletcher and Donald Kuspit, Mercerville, NJ (*group / international*)
- 1999** "Artscape Annual" Doreen Bolger, Juror, Director, Baltimore Museum of Art (*invitational / regional*)

RESIDENCIES

- 2005** Vermont Studio Center, Sculpture
- 2007** Santa Fe Art Institute, June-Recipient Joan Mitchell Foundation Scholarship
 Visiting Artist, Ann Arundel Community College (March)

COLLECTIONS

Sheppard Pratt Health System
 Messiah College
 Harry W. Merritt and Susan Zator Collection

ADDITIONAL EXPERIENCE

1. Fifth International Conference on Contemporary Cast Iron Art / Ironbridge / England / 2006
2. Peters Valley: Metal Fabrication / Megan Crowley (2004 and 2005)
3. Guest Lecturer: Quilt Design Symposium: Deconstructing the Quilt- Ritual and Repetition (2003)
4. Fourth International Conference on Contemporary Cast Iron Art (2002)
5. Internship: Facing Museums / Dennis Adams, The Contemporary / Walters Museum (2001)
6. Cast-Iron Workshop, University of Maryland, Professor John Ruppert (2001)

COMMUNITY SERVICE

Vice President, School 33 Art Center, Executive Board (1999)
 Board Member, School 33 Art Center, Friends of School 33 (1996)
 Board, Washington Sculptors Group, Chair, Exhibitions (2004-)

PROFESSIONAL MEMBERSHIPS

Sculptors Inc.
 Board Member-Chair-Exhibitions Committee-Washington Sculptors Group
 Blacksmith Guild of Central Maryland
 Chester River Casting Co-Op

BIBLIOGRAPHY

Showcase, [The Anvils Ring](#), Vol. 35, Number 3, Spring 2007, pg. 34-35
 Bmoreart.blogspot.com, [Map Threeway: Jarrett Min Davis, Rob Sparrow Jones, Cara Oberweigh in on Critics Pick](#), May, 2007
 Review, Deborah McLeod, [Sculpture Magazine](#), June 2006, pg. 17
 Review, Bret McCabe, [City Paper](#), 17th Natl. Drawing and Print Exhibition, April 12, 2006, pg. 38
 Thinking Outside The Box-Focus on Design [Baltimore Sun](#), February 16, 2003

Outstanding Student Achievement in Contemporary Sculpture Sculpture Magazine, October 2002
Artist of Spirit is Drawn to Saints Towson Times, April 7, 1998
Three Women Painters, Three Spiritual Visions Catholic Review, November 1997
Dear Dead Days, Folk Arts' Meditations on the Hereafter City Paper, November 22, 1995
Scenes from the Neighborhoods (Fells Point) Baltimore Magazine, December 1985