

Breon Gilleran
Biography

Breon Gilleran grew up in Detroit, Michigan, a gritty, industrial, rust-belt city and the fading locus for automobile manufacturing in the United States. She was raised in a family of artists and began her own formal training at Cass Technical High School, an early prototype for a “magnet” schools for the arts with an enriched art curriculum, but left Detroit in 1967 for California where she was briefly caught up in the counter-culture in San Francisco. In 1972 she enrolled in Nursing School at Harbor College in San Pedro, California, and was awarded an RN degree in Nursing in 1975. In 1978 she moved to Baltimore with her future husband and was able to continue her studies in painting at the Maryland Institute College of Art where received a BFA in painting in 1981. After raising two children and working part time as a nurse to support her studio practice, she returned to school, completing an MFA in Sculpture at the University of Maryland in 2002.

During her final semester at Maryland she was awarded the prestigious International Sculpture Center's "Outstanding Student Achievement in Contemporary Sculpture," and her work was included in an exhibition at the International Center for Sculpture. She recently participated in “Critics Pick, Art Today in Words and Images,” curated by Irving Sandler and Eleanor Heartney at Maryland Art Place, Baltimore, MD. Breon presented two solo exhibitions of her work in 2005, Messiah College, PA, and at the Montpelier Center for the Arts in Bowie MD.

Breon has received several honors and awards and is a semi finalist for the Sondheim Awards, 2010, and Trawick Prize, sponsored by the Bethesda Arts and Promotion, in 2006. She has competed successfully for residencies at the Vermont Studio School and the Santa Fe Art Institute in New Mexico.

She has exhibited internationally in Beim Handelsmuseum, Bremen, Germany, in 2007 and nationally she has exhibited at the International Sculpture Center, Hamilton NJ, Loveland Museum, Loveland, CO, and Delaware Center for the Arts, Wilmington, DE. Her work has been featured in Sculpture Magazine, The Anvils Ring, The Baltimore Sun, Baltimore Magazine, City Paper and Bmoreart.blogspot.com.

Breon is an Assistant Professor of Art and currently teaches part time at Goucher College. She maintains an active studio practice (feel for steel studios) and exhibition schedule, working privately with students and workshops at Area 405 in Baltimore, Maryland.

Contact:

Breon Gilleran
500 Club Lane, Baltimore MD 21286
breong@verizon.net

